

# Wynn Chan

PIANIST | MUSIC EDUCATOR | ACCOMPANIST

Wynn is an experienced classical pianist, accompanist and interdisciplinary collaborator currently completing a BA(Hons) Music in Classical Performance at LASALLE College of the Arts. Wynn started playing the piano and electone at age 3, she then continued on to achieve her ABRSM Grade 8 Practical at aged 2011 and ABRSM Grade 8 Theory in 2016 and is currently preparing for her Licentiate Trinity College London in 2020.

Whilst being at LASALLE, she is currently under the tutelage of Mr. Arkadiusz Bialak and graduated from LASALLE College of the Arts, Diploma in Music in 2018. Wynn has been an active performer in college concerts including: An Invitation to the Dance (2017), Piano Voyage: The Time Traveller's Memoir (2018), Piano Recital Festival (2019), Piano Voyage: Into the Underworld(2019) and regularly appeared as part of LASALLE's community outreach project at Alexandra and Mount Elizabeth Hospitals. She has also taken part in music competitions such as The Singapore Music Teachers' Association Performers' Festival & Chamber Music Competition in 2016 and attained a Gold award in both the 2nd and 3rd Overseas Performers' Festival in 2018. Recently, she co-produced her school's concert Piano Voyage: Into the Underworld, together with five of her other classmates.

Wynn has also attended summer camp in December 2017 at the University of Western Australia Conservatory of Music and attended masterclasses with Dr Nicholas Bannan and Mr Raymond Yong. Over the past 5 years, Wynn has been teaching piano and is involved in accompaniment projects such as collaboration with ballet dancers for a small project, and plays for instrumentalists for their exams. Wynn aspires to be a professional accompanist and aims to continue her postgraduate studies in Music Therapy after attaining her degree. During her free time, she enjoys doing crafts and doing her bullet journal and she will be spending time with her bunnies at home